Gefunden und Verloren.

13

Klavier-Stücke in Liedform

von

G. Hamm.

Op. 18/19.

Zusammen in einem Bande 1 Mark.

Carl Rühle's Musikverlag in Leipzig.

Eigentum des Verlegers für alle Länder. Den Verträgen gemäss geschützt.

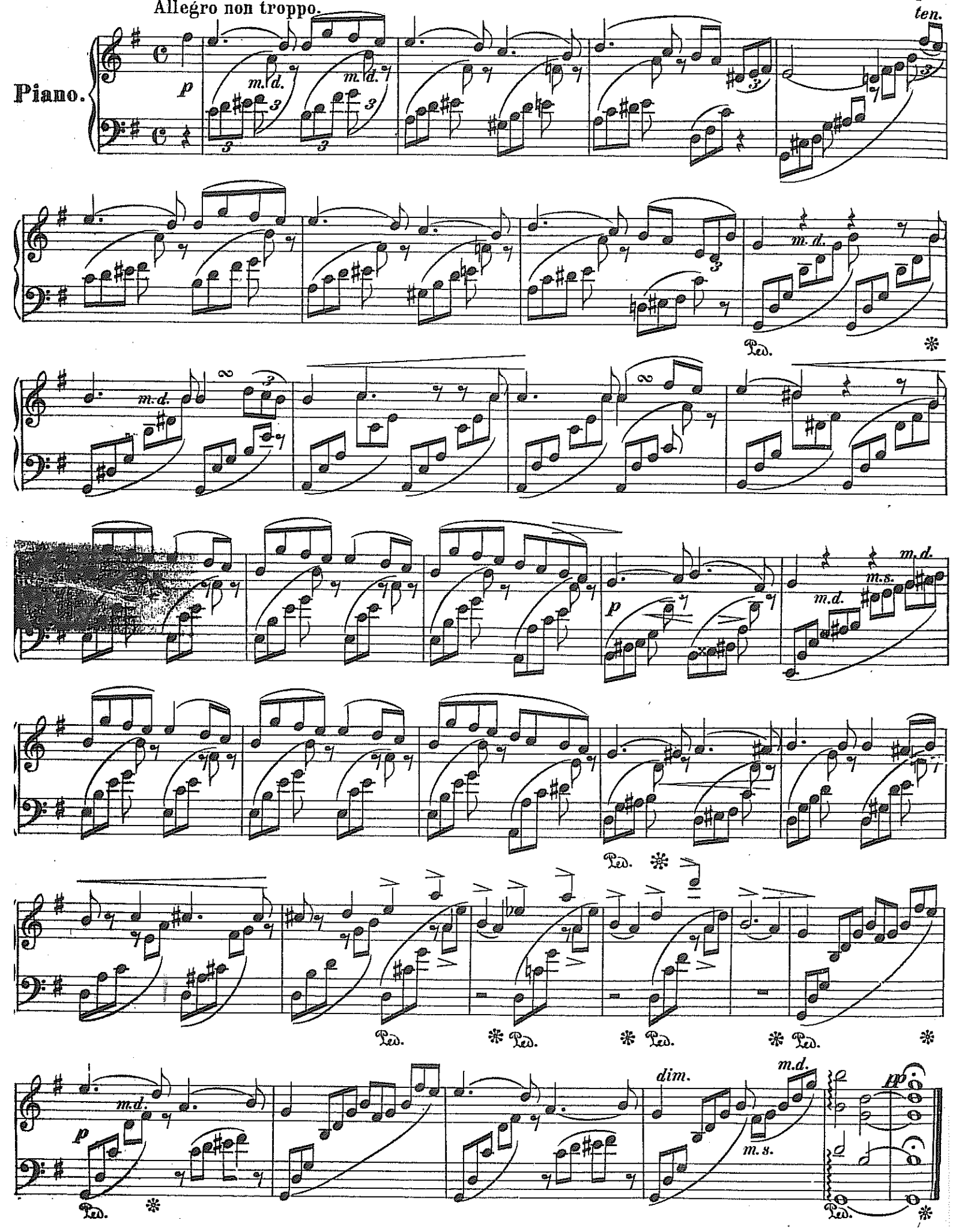
Gefunden.

6 Clavierstücke in Liedform.

Nº 1. Als ich dich sah!

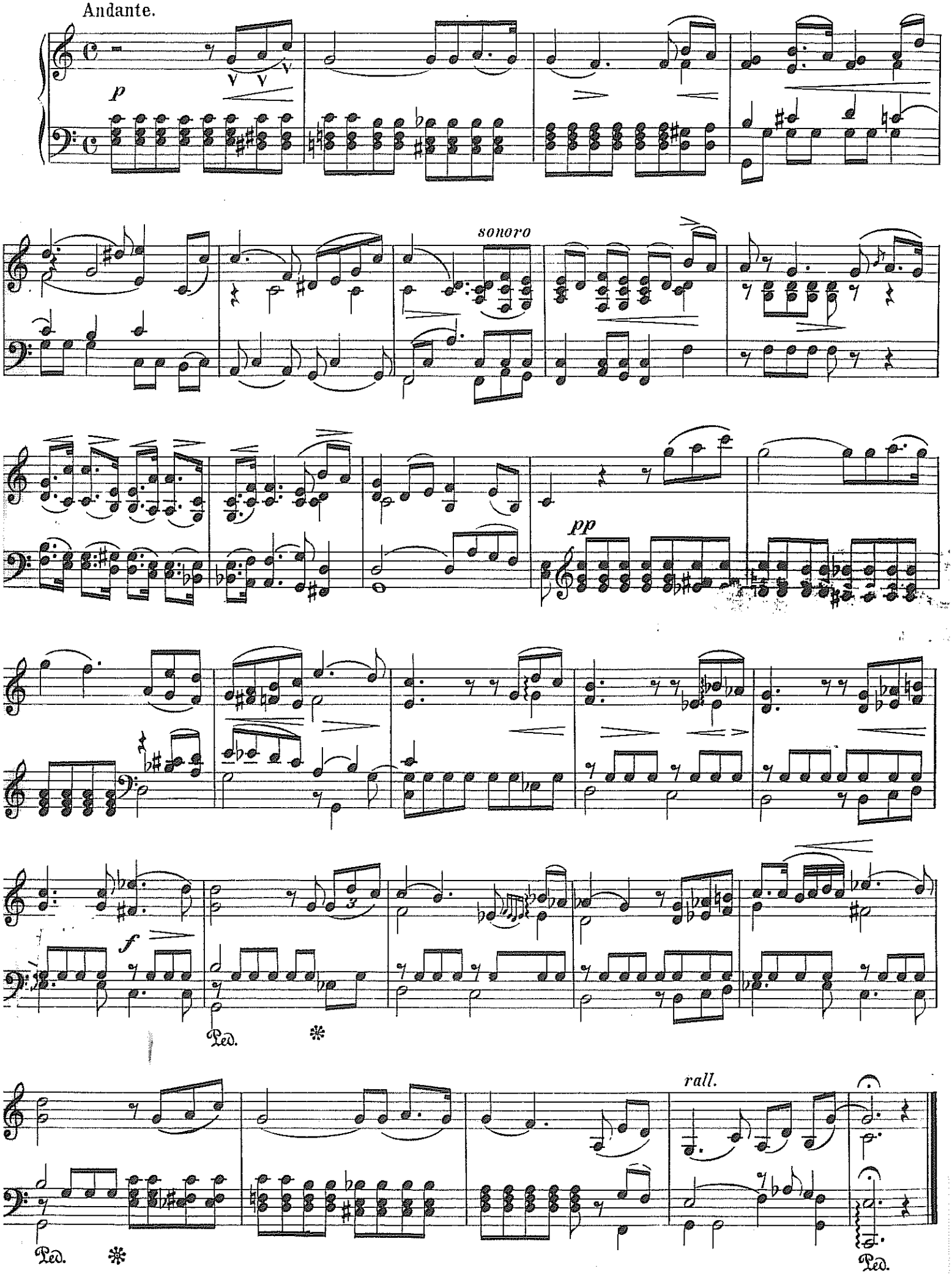
G. Hamm, Op. 18

Allegro non troppo.



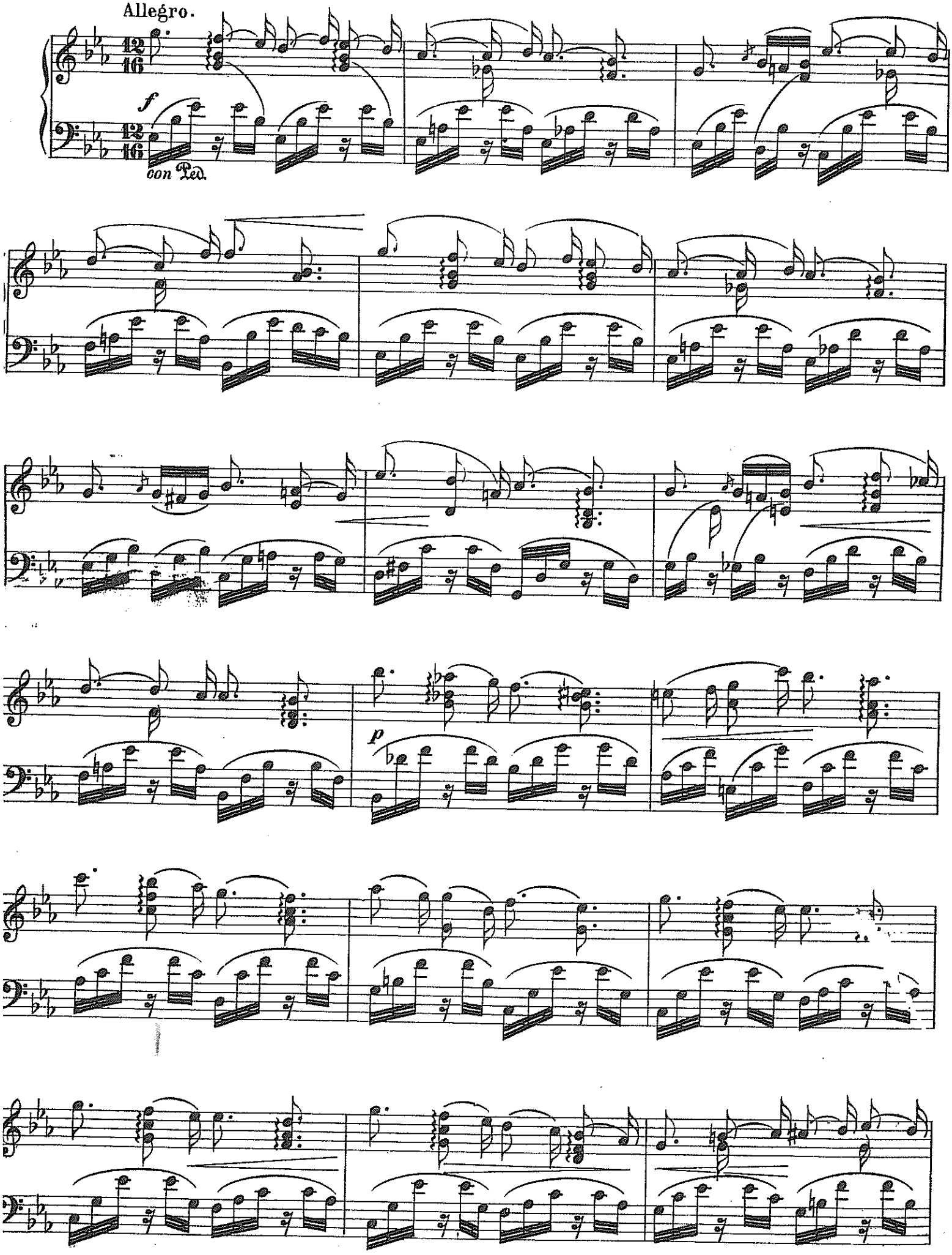
N° 2. Könnt' es sein!

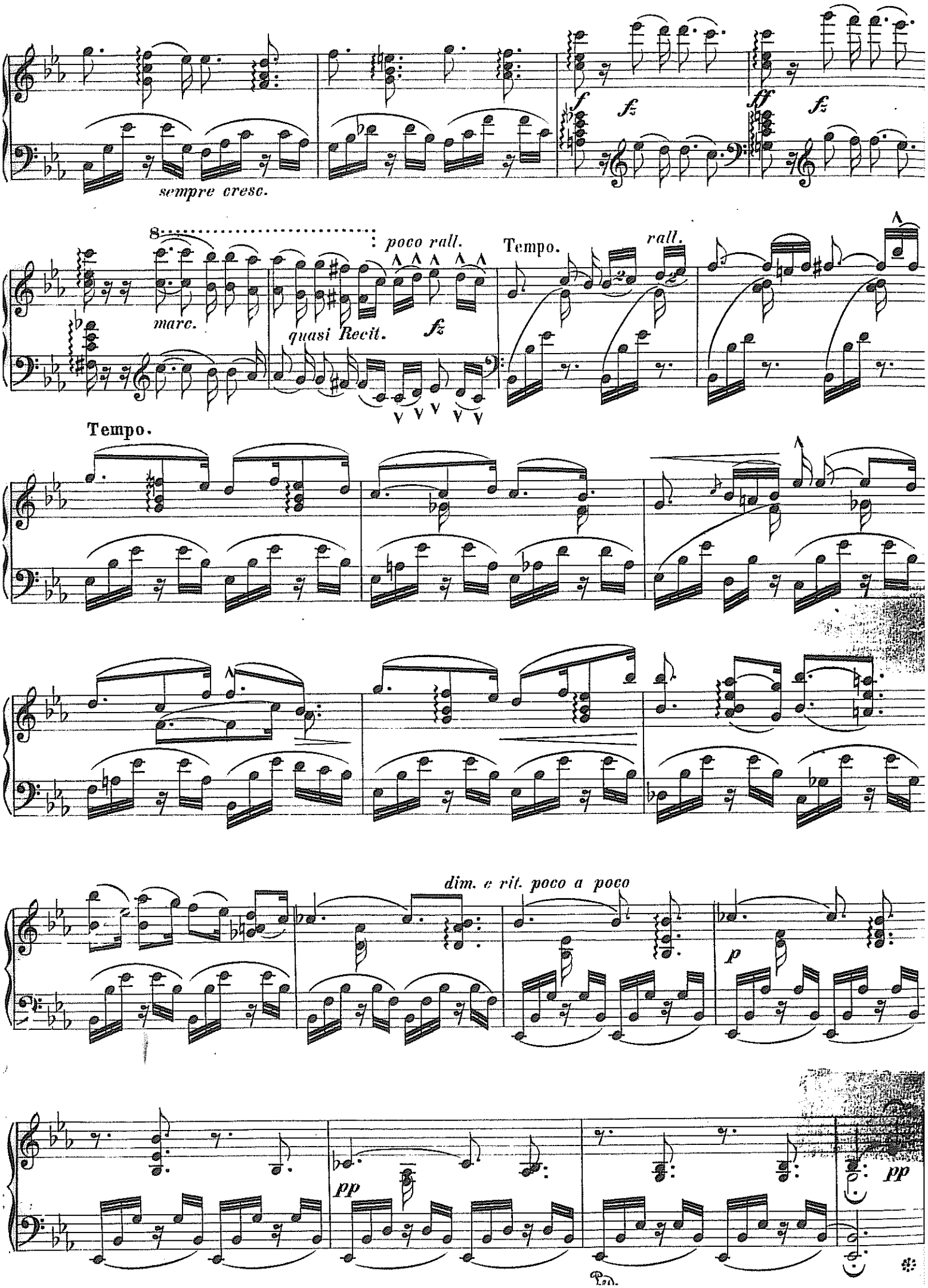
Andante.



Nº 3. Wär' ich bei dir!

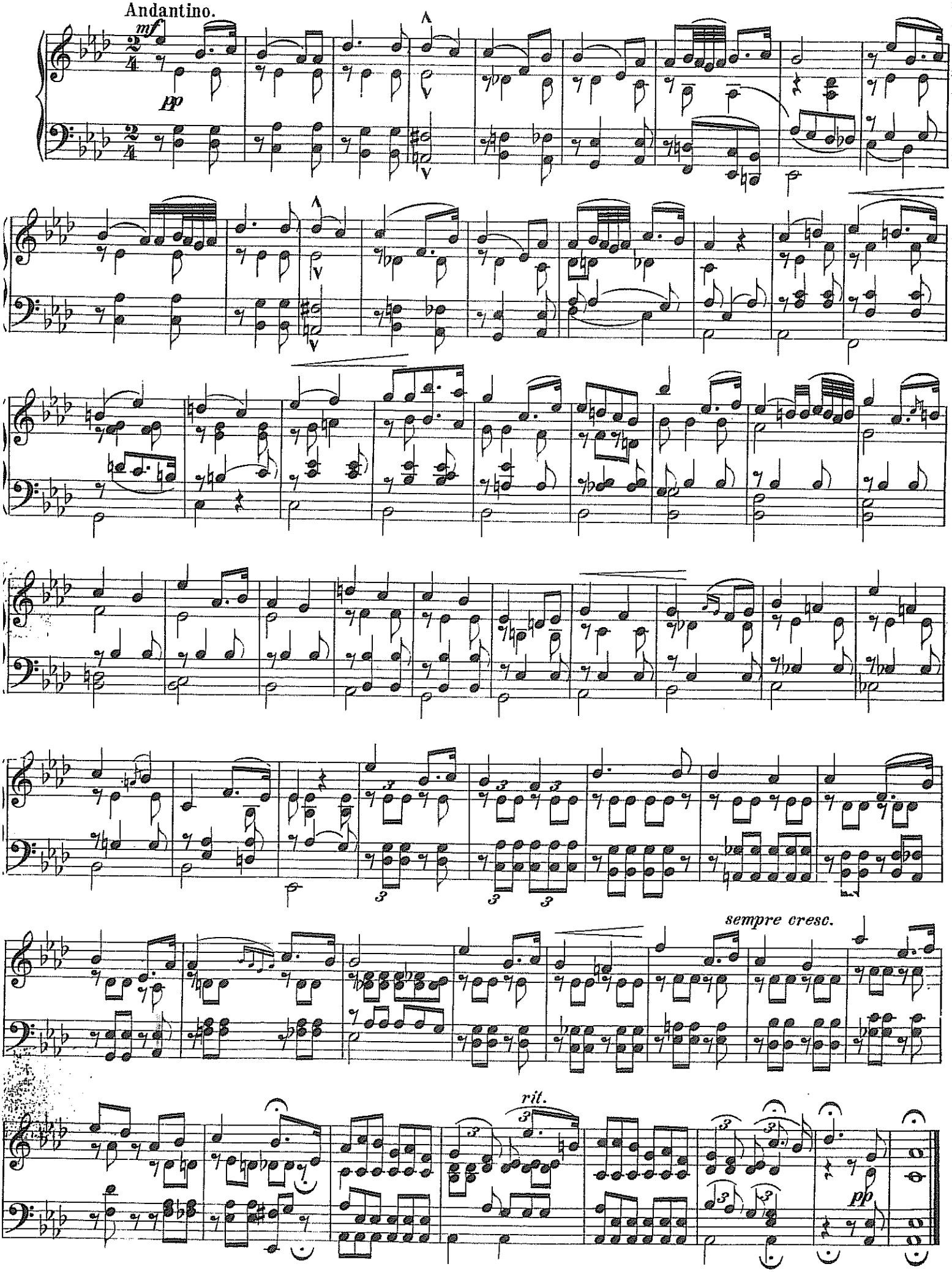
Allegro.




sempre cresc.
f
fz
ff
fz
8
marc.
poco rall.
quasi Recit.
fz
Tempo.
rall.
Tempo.
dim. e rit. poco a poco
p
pp
pp

Nº 4. Frage.

Andantino.



Nº 5. Ich will dein eigen sein!

Andante.

rubato

Tempo.

rit.

marc.

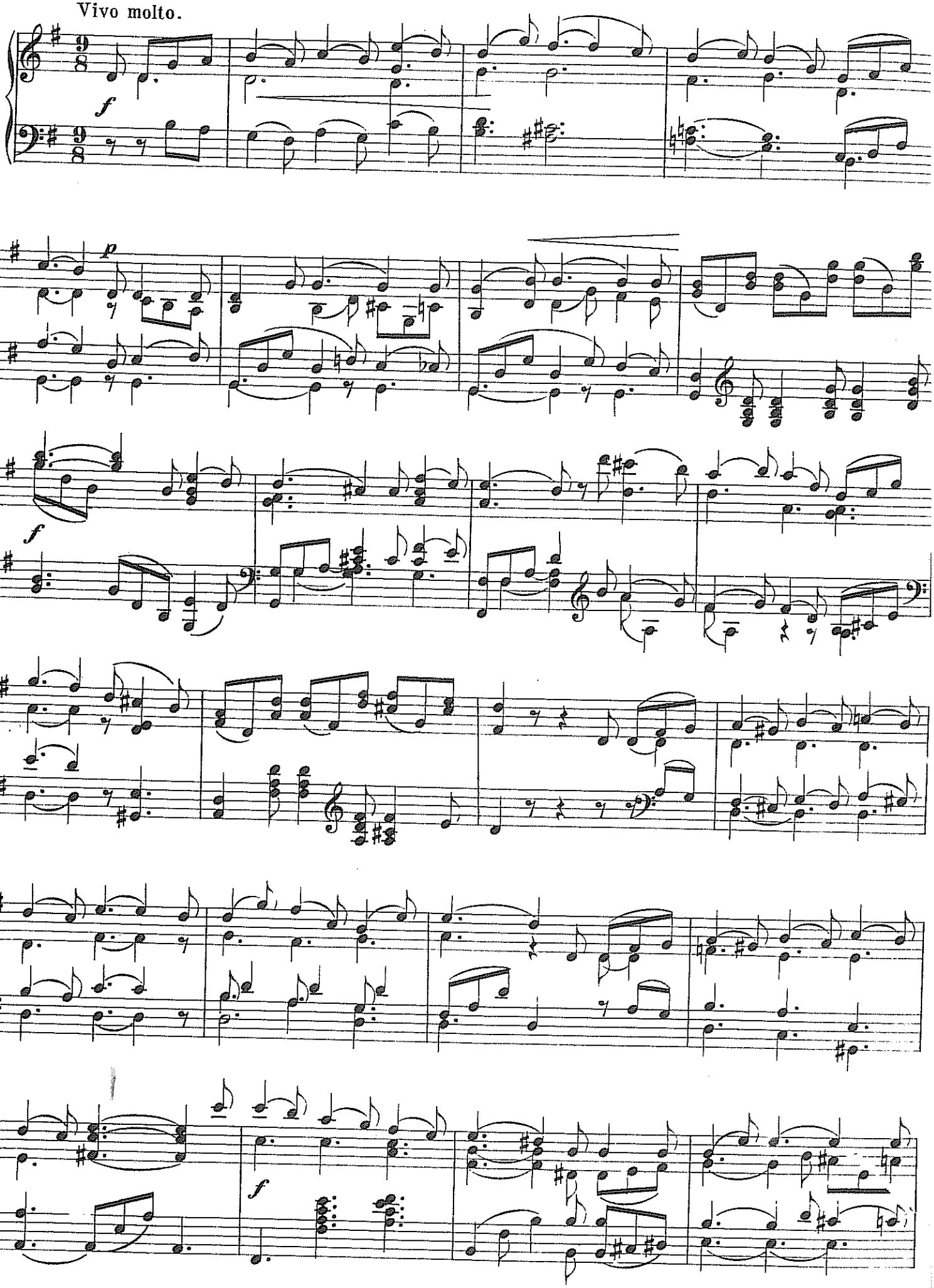
ten.

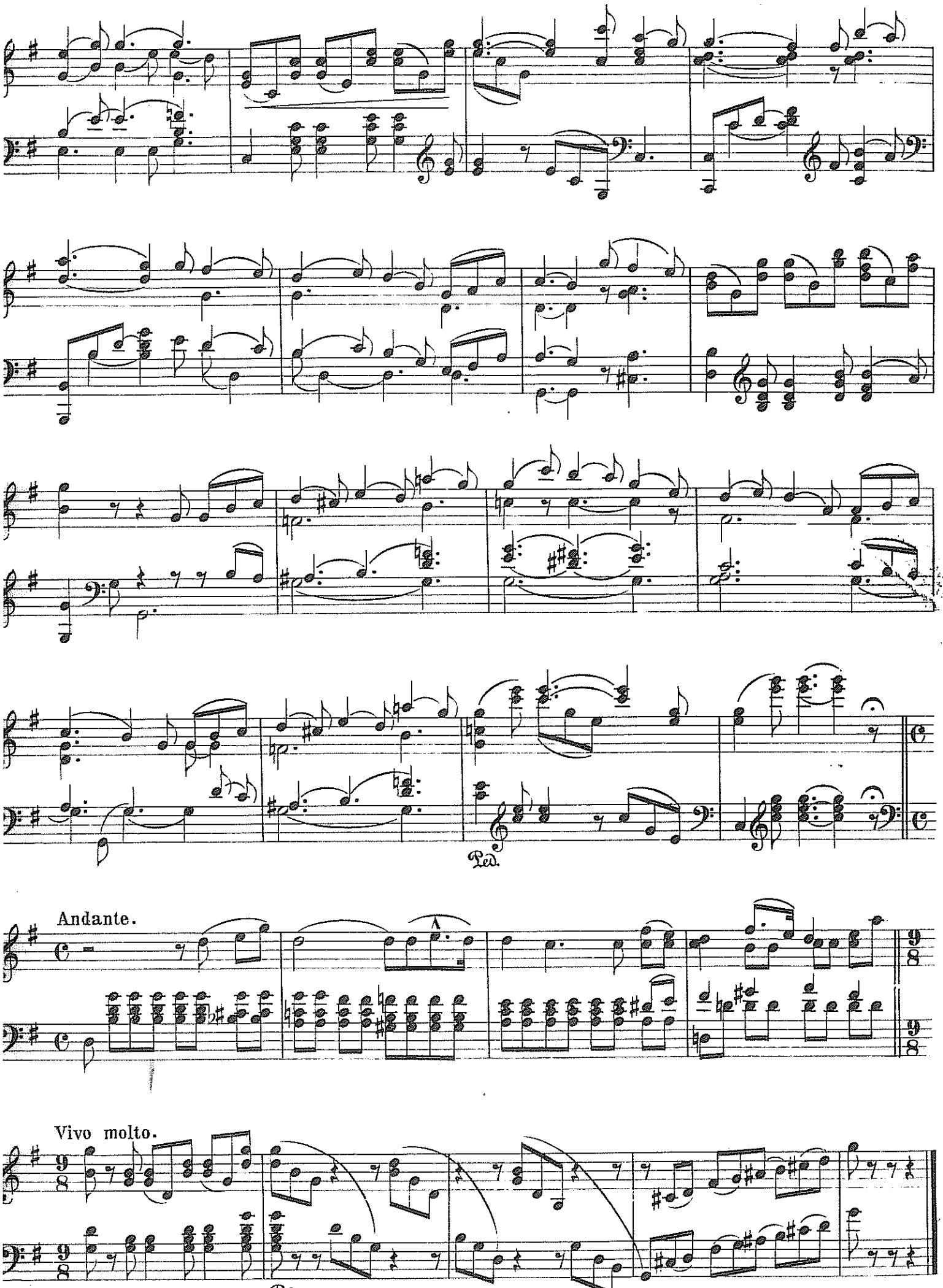
f

sonore

Nº 6. Nun bist du mein!

Vivo molto.




Ped.
Andante.
Vivo molto.
Ped.

Herrn F. Coenders freundschaftlichst zugeeignet.

Verlor'ne Lieb'.

7 Clavierstücke in Liedform.

Nº 1. Erinnerung.

Allegretto. (♩.=72)

G. Hamm, Op. 19.

Piano.

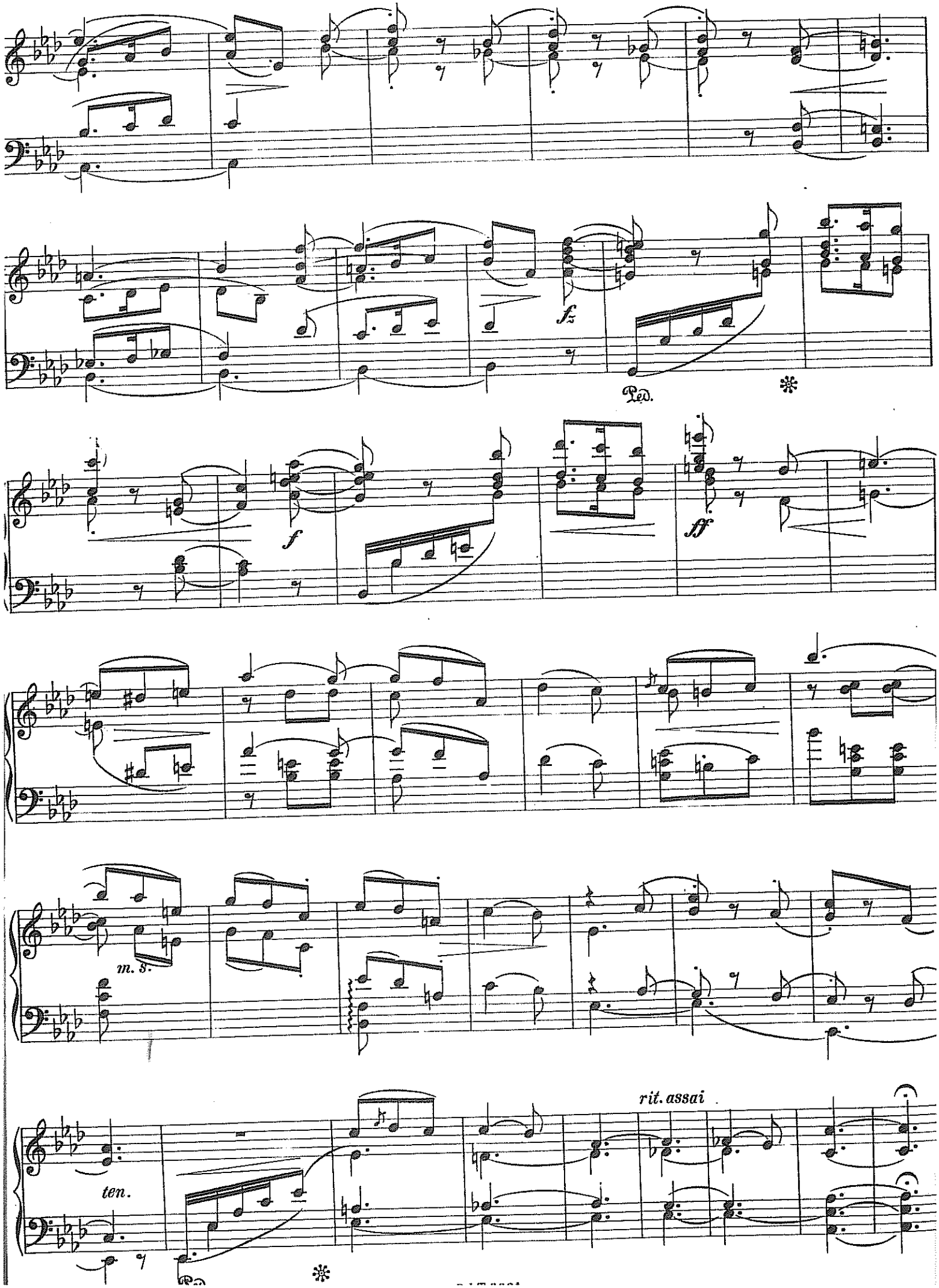
m. s. *legg.* *ten.*

ten.

f *Ped.* *p* *ten.* *pp*

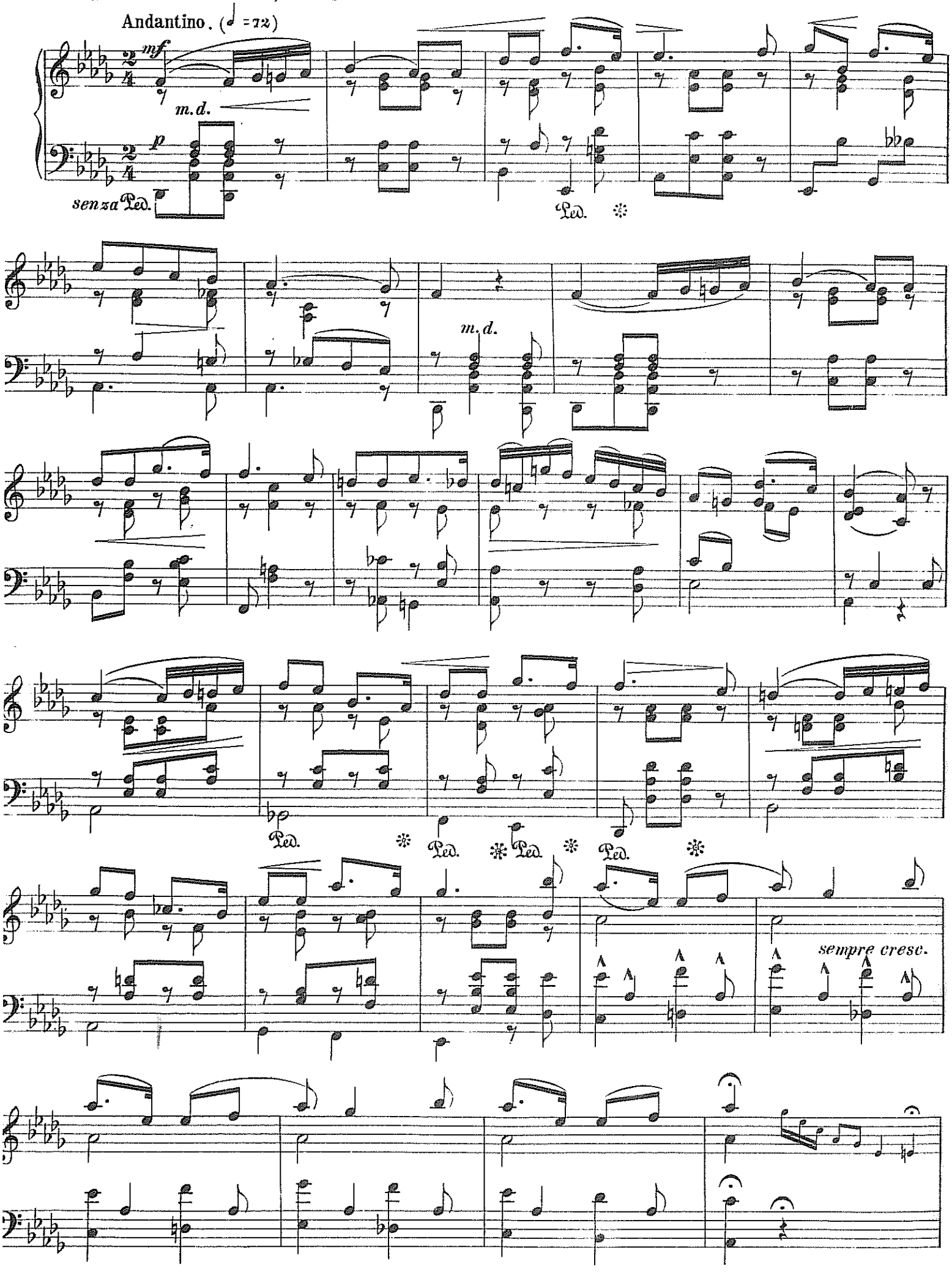
morendo, poco rall.

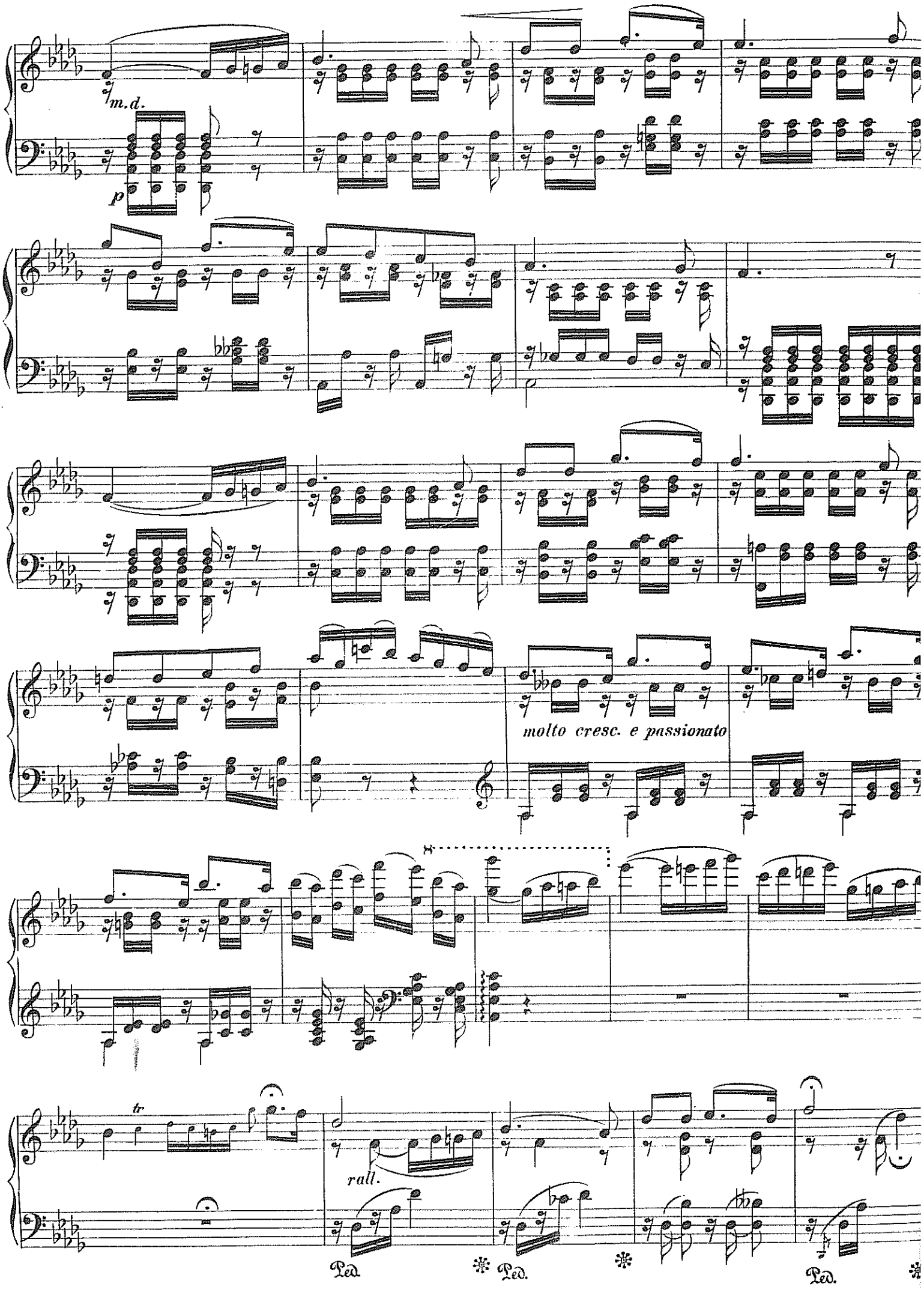
NB. Der Gebrauch d :dals bleibt im Allgemeinen der Einsicht des Spielenden überlassen.


fz
Ped.
f
ff
m. s.
ten.
rit. assai

Nº 2. „Hast du mich lieb, o sag'es mir!"

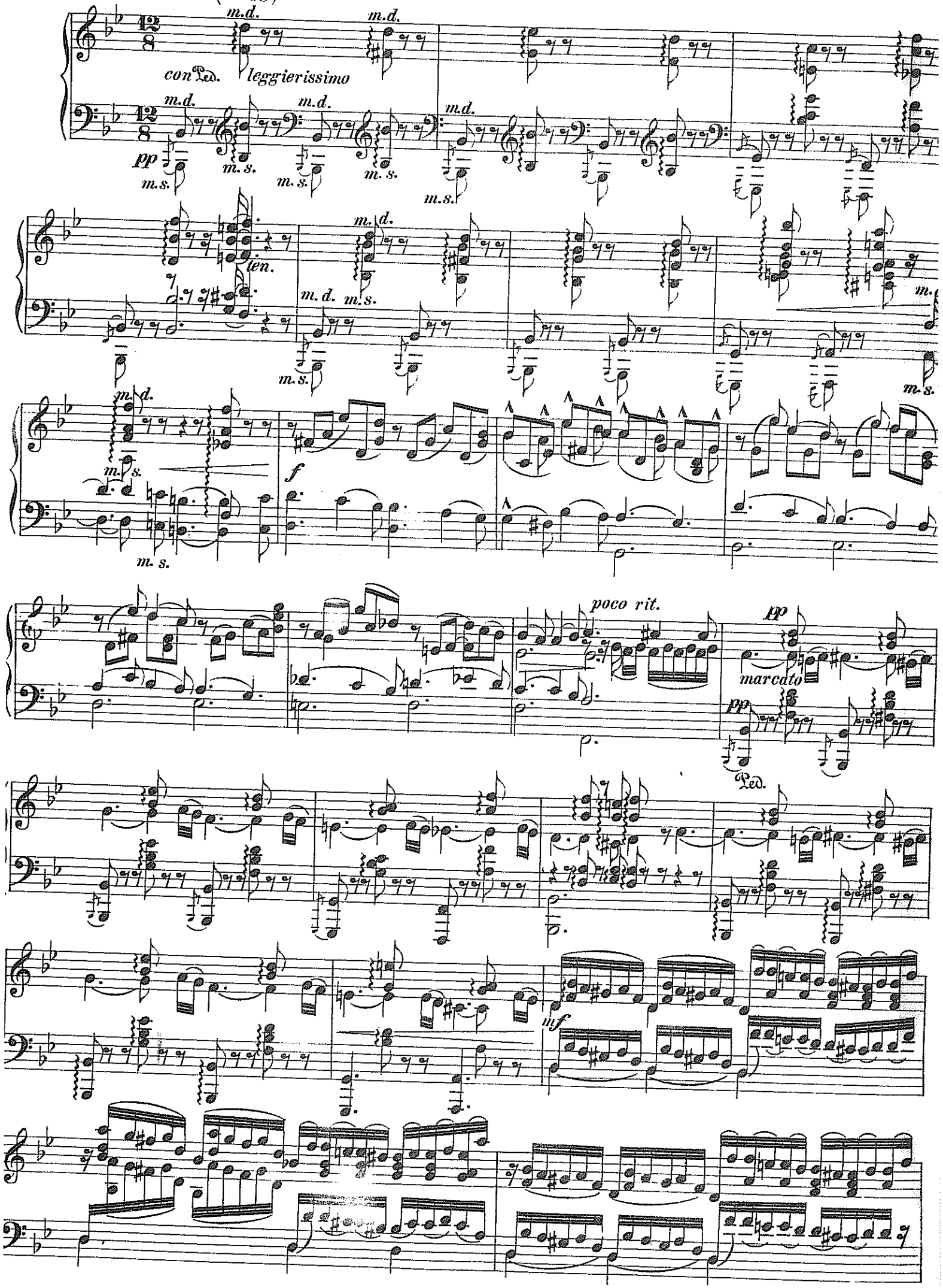
Andantino. (♩ = 72)

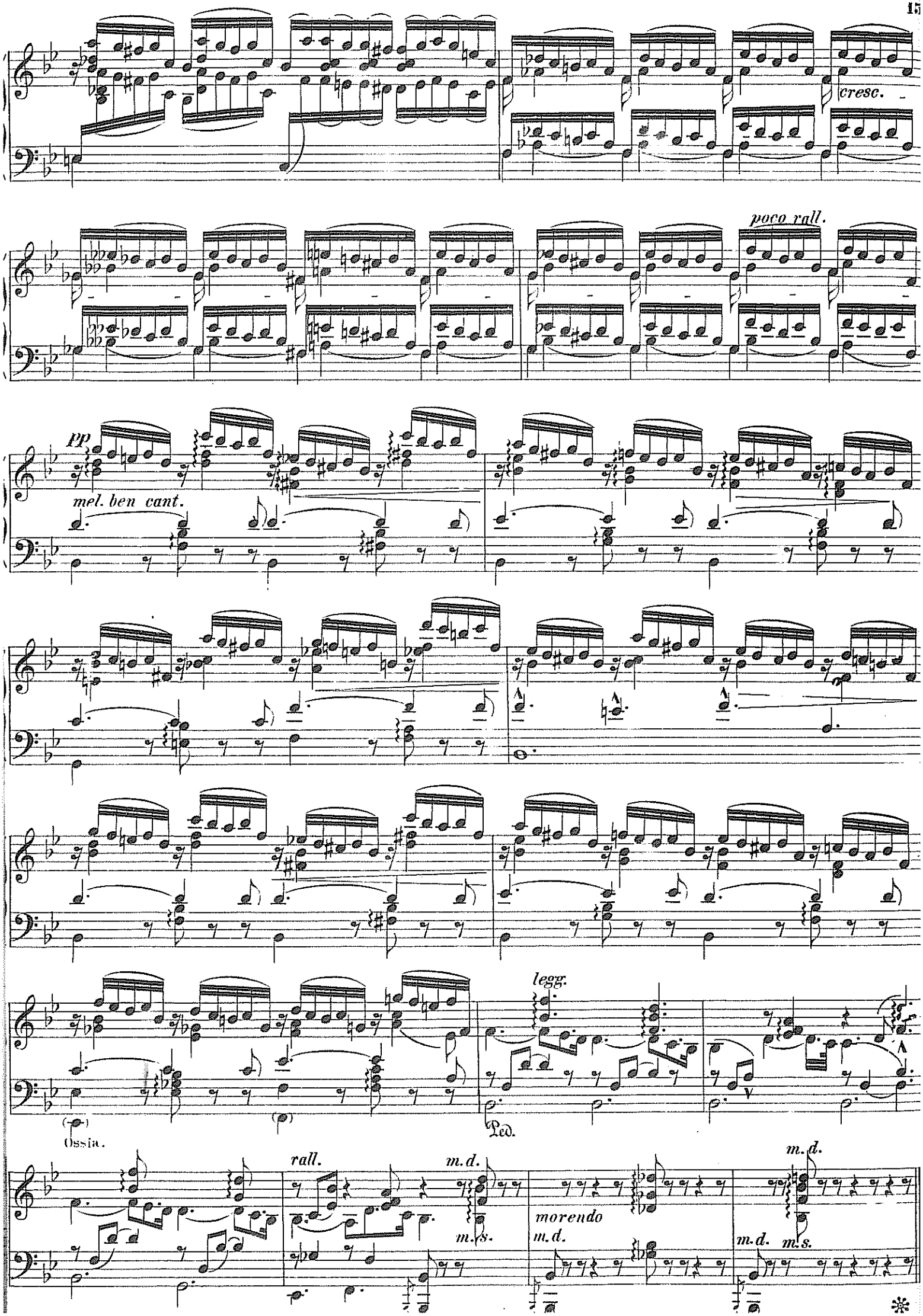



m.d.
p
molto cresc. e passionato
tr
rall.
Ped.
Ped.
Ped.

Nº 3. Träumerei.

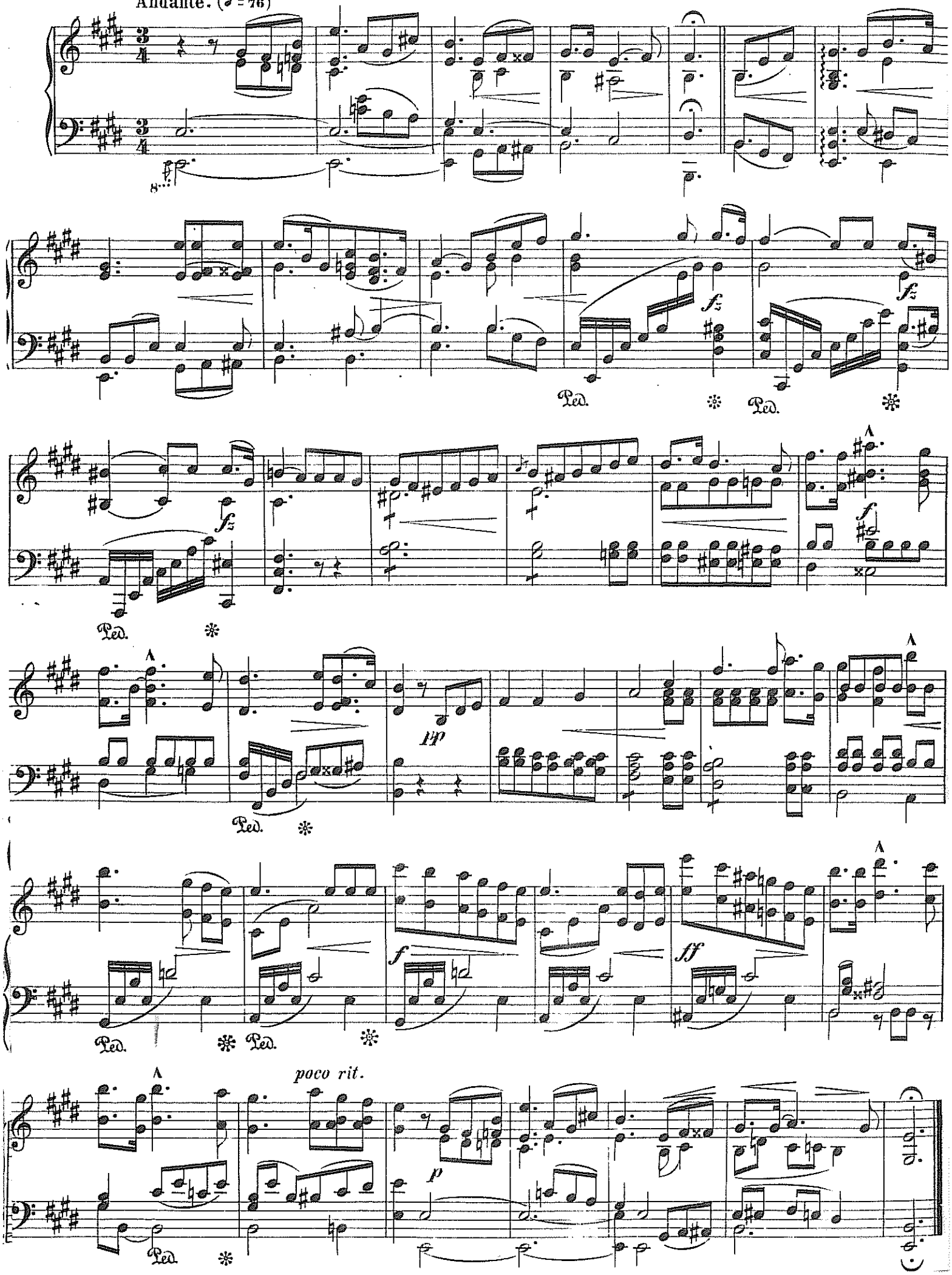
Andante. (♩ = 58)




cresc.
poco rall.
pp
mel. ben cant.
legg.
Ped.
Ossia.
rall.
m.d.
m.s.
morendo
m.d.
m.d.
m.s.

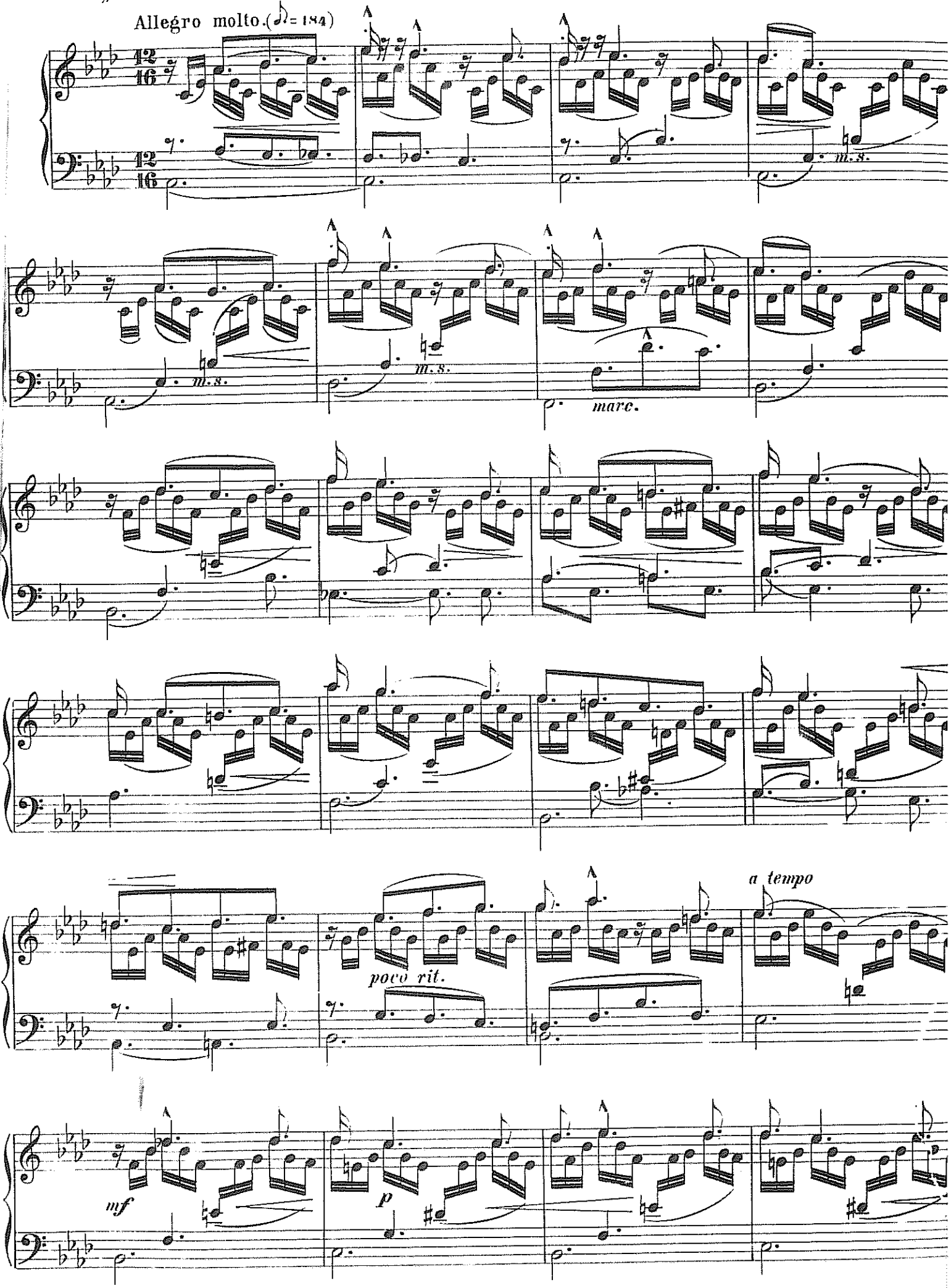
Nº 4. „O wärst du mein!“

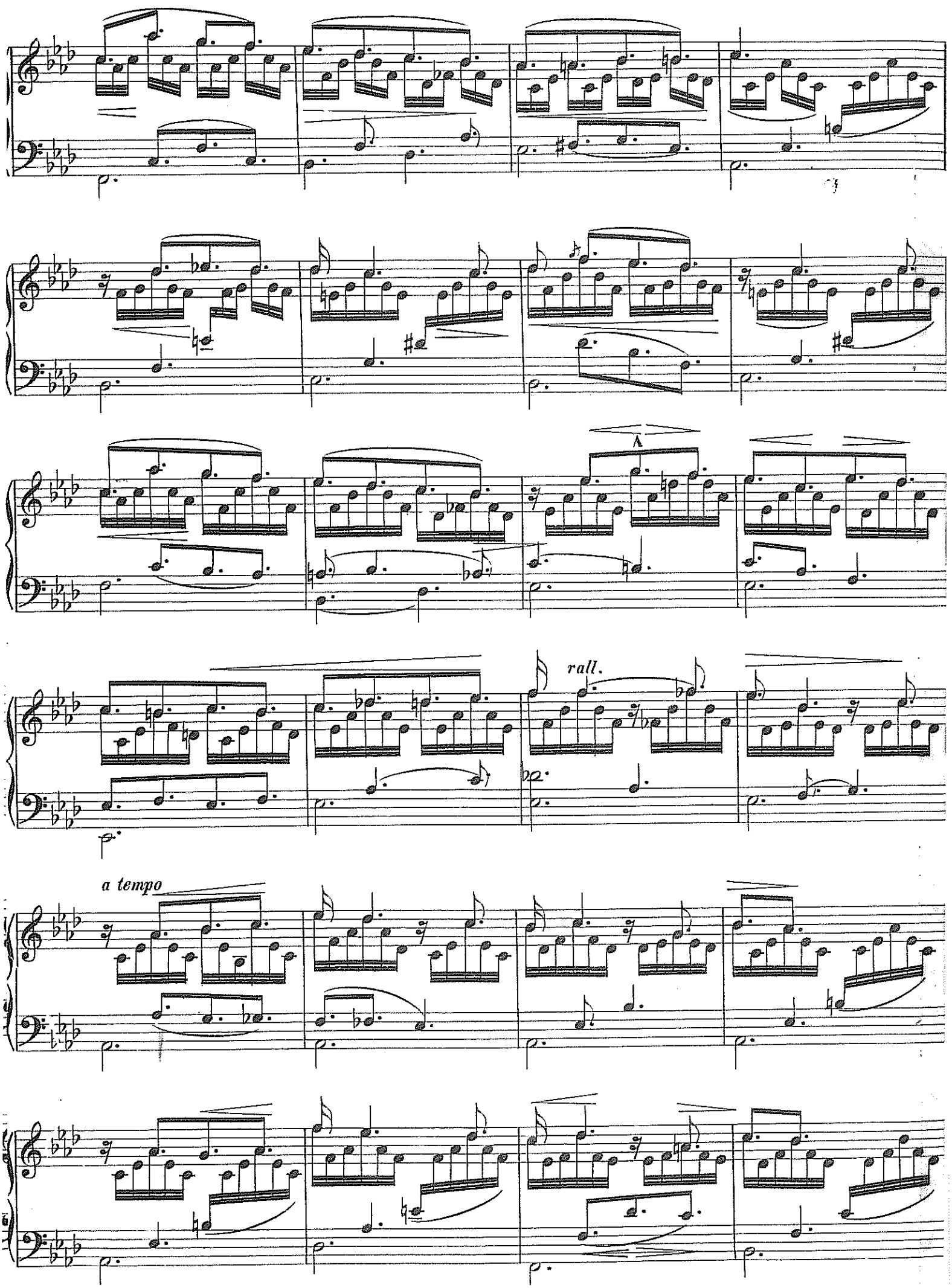
Andante. (♩ = 76)

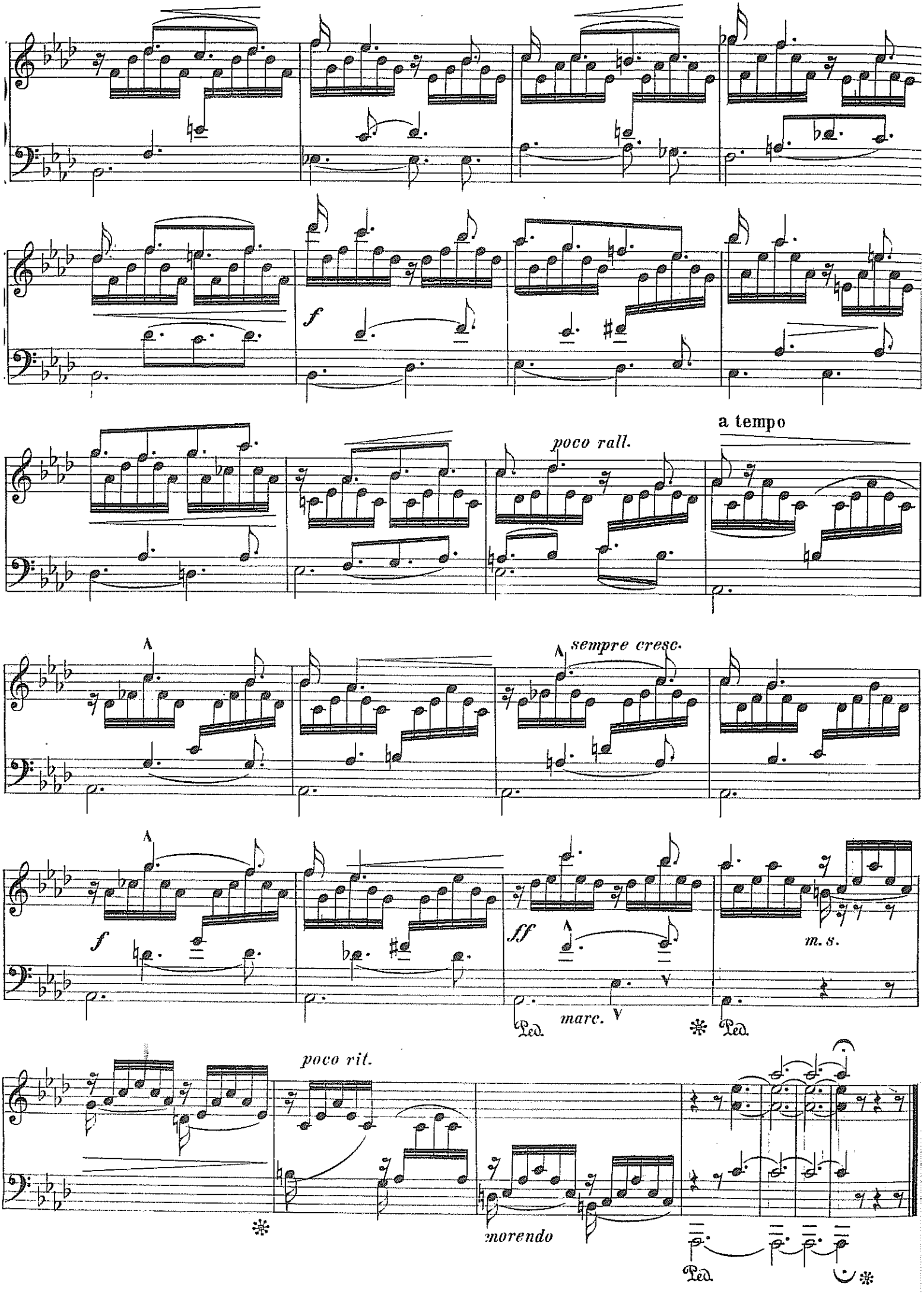


Nº 5 „Ohne Rast, ohne Ruh!“

Allegro molto. (♪ = 184)

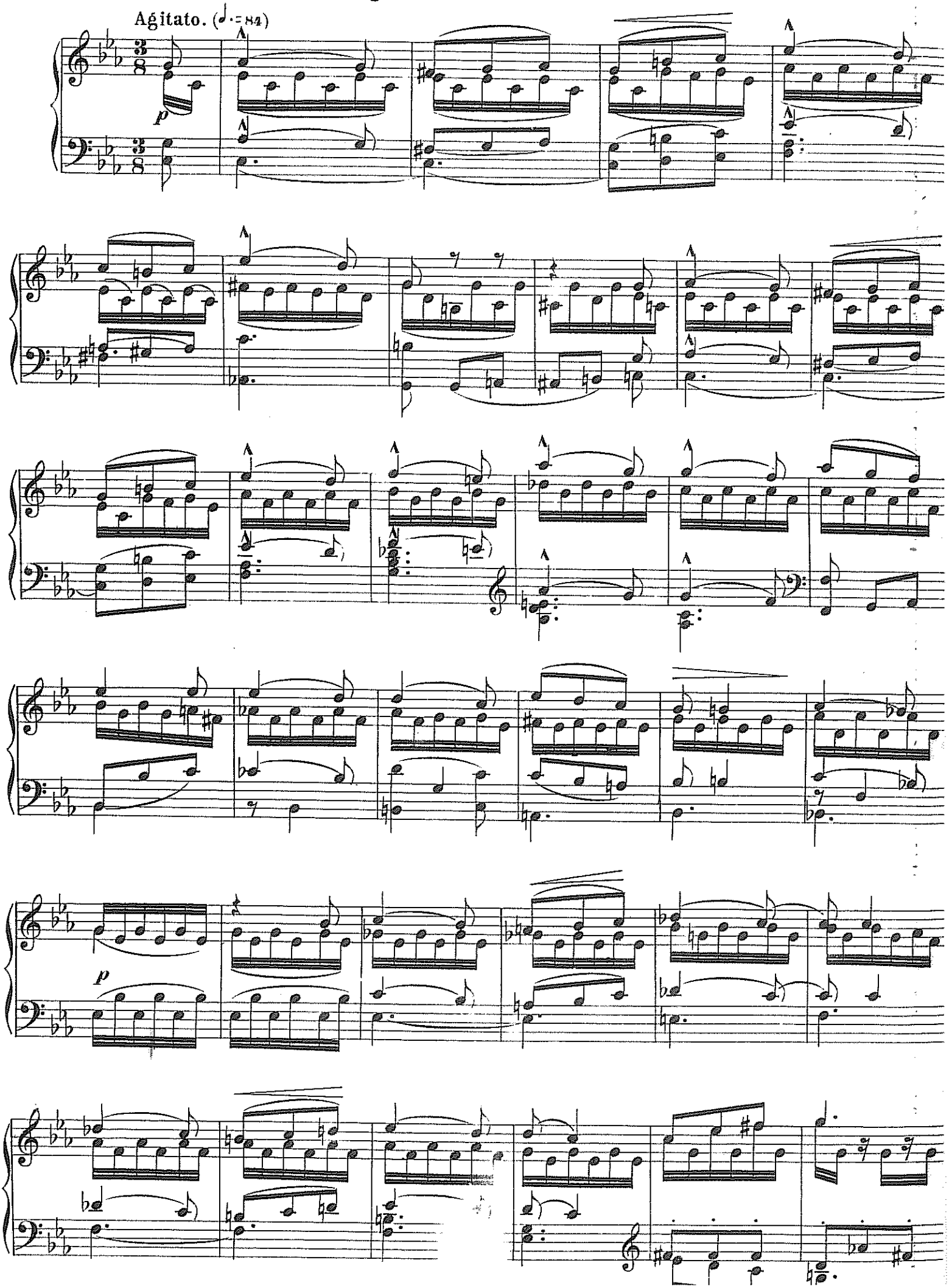


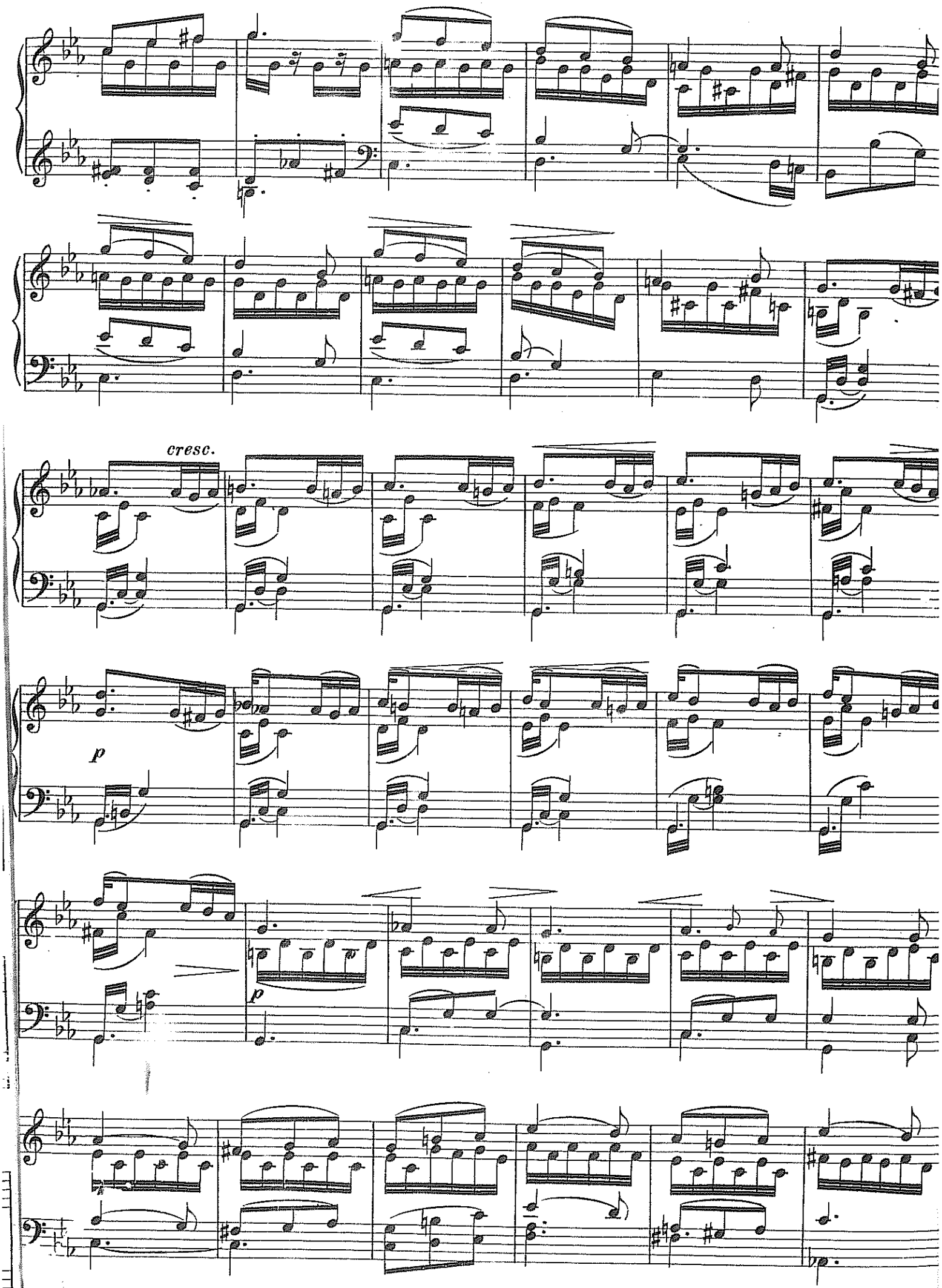

rall.
a tempo

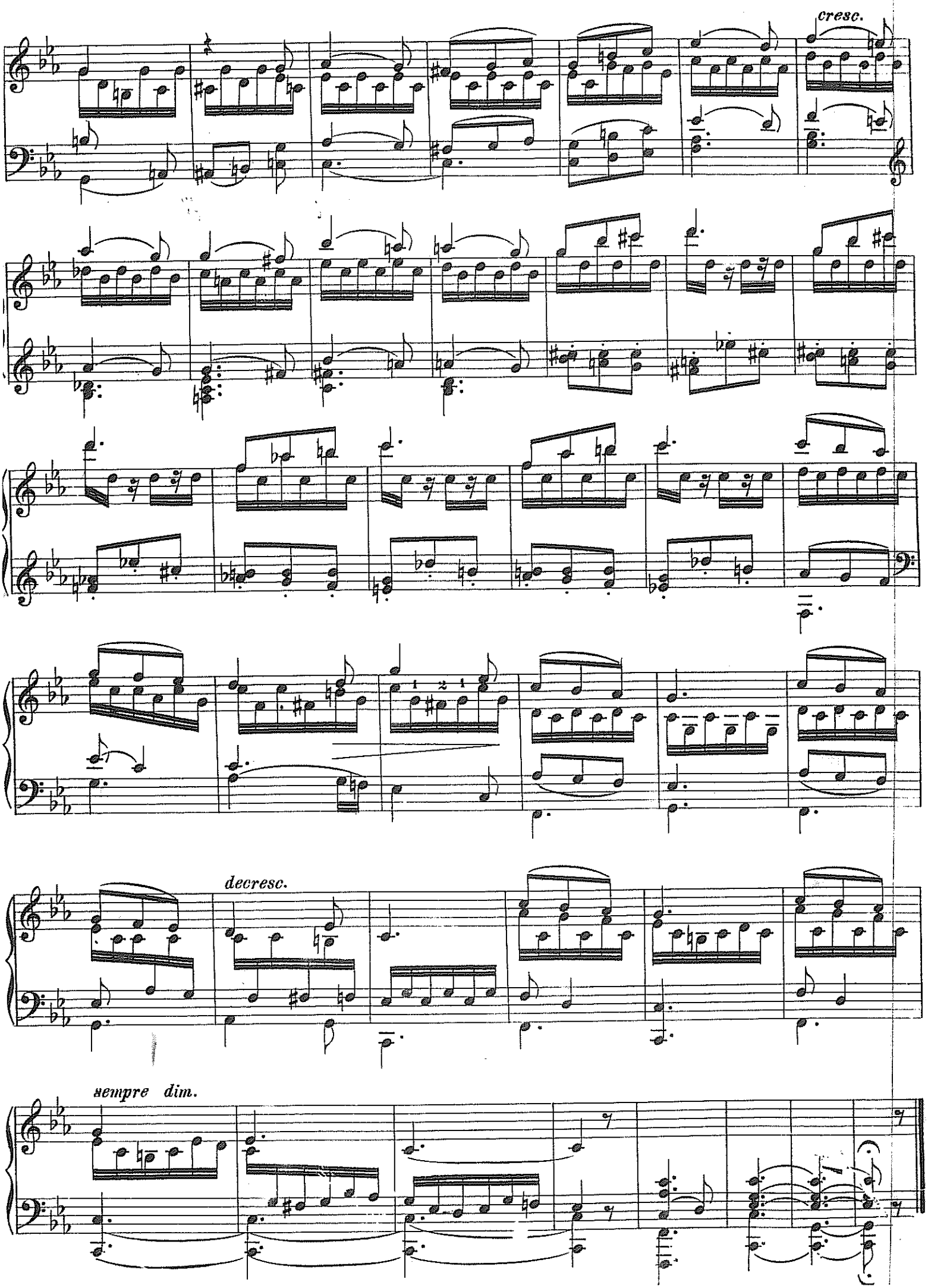

f
poco rall.
a tempo
sempre cresc.
f
ff
marc.
m. s.
Ped.
poco rit.
morendo
Ped.

Nº 6. „O hätt' ich nimmer dich gesehen!"

Agitato. (♩.=84)




cresc.
p
p


cresc.
1 2 1
decresc.
sempre dim.